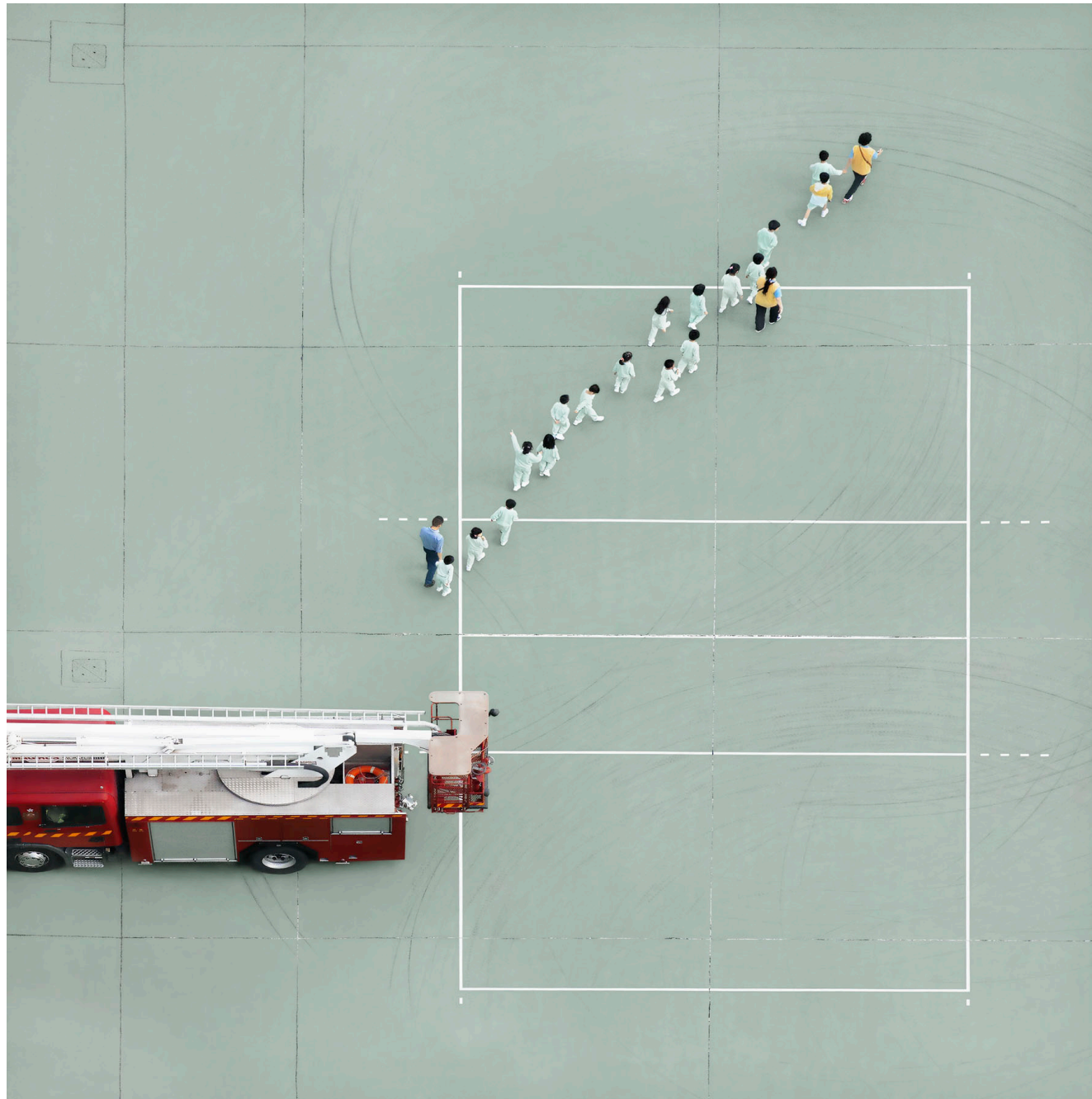


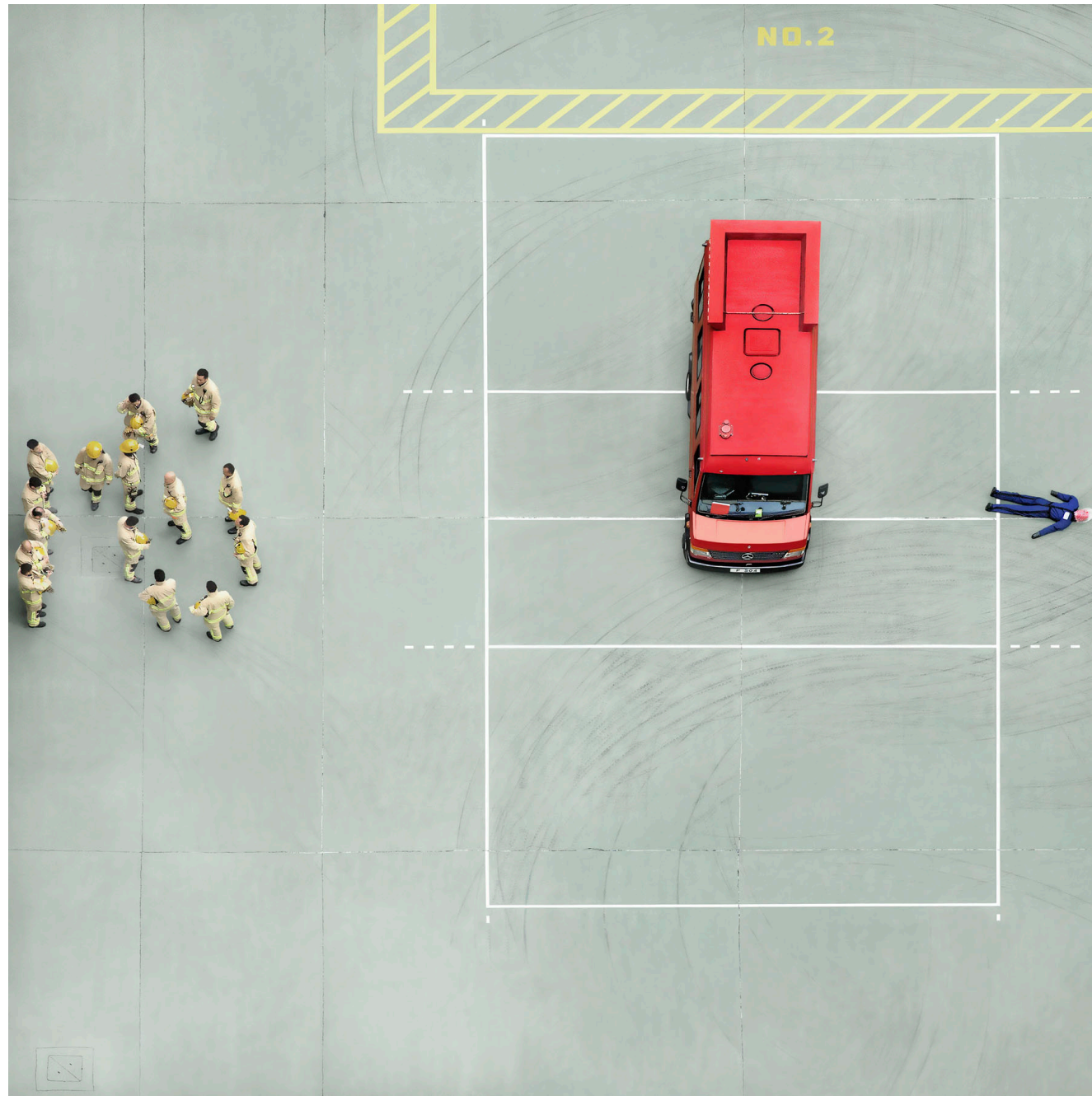
CHAI WAN FIRE STATION

CHAN DICK

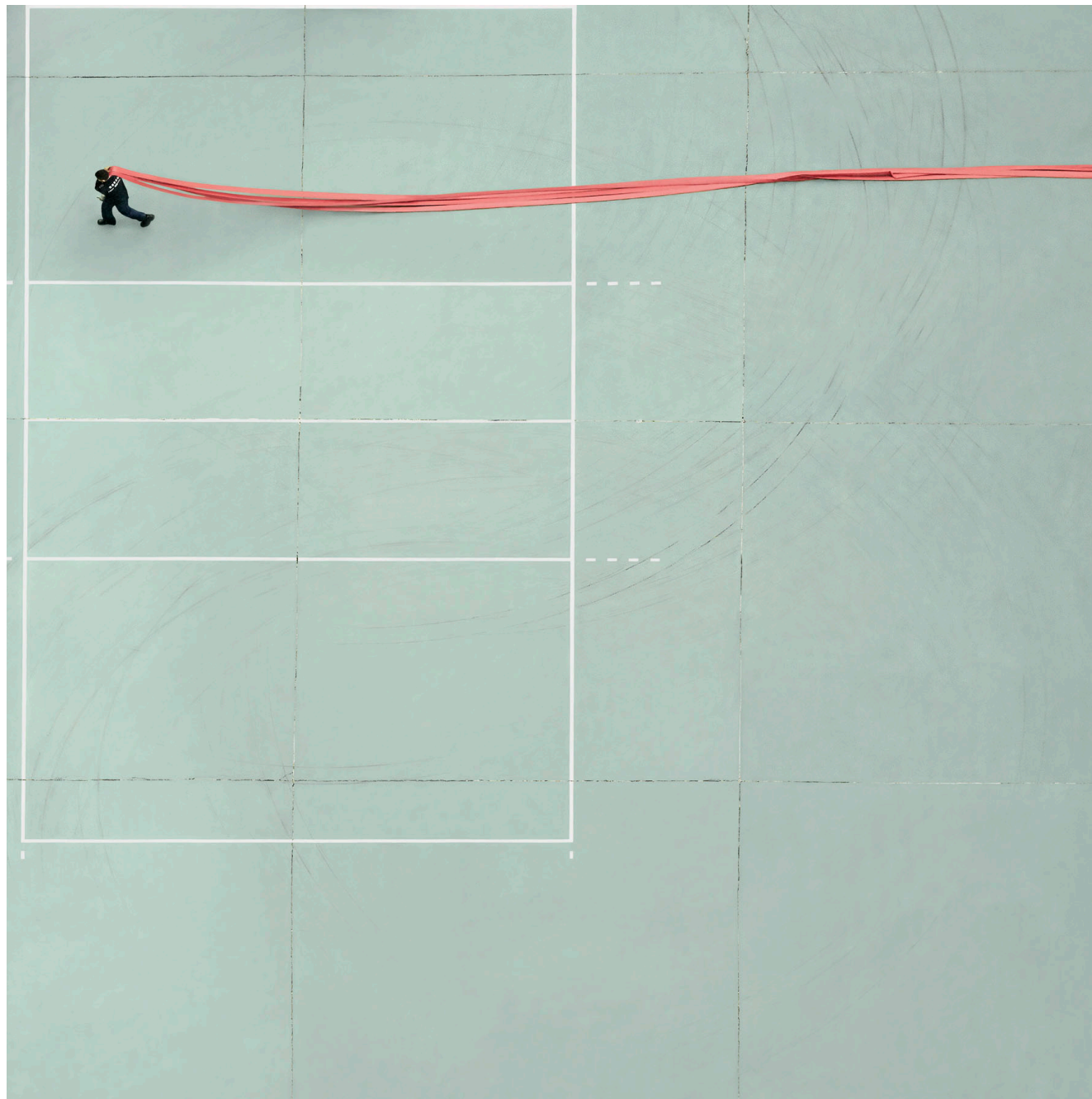
While working at my workshop one day, I discovered for the first time the bird's eye view of Chai Wan Fire Station through the ventilation window of the washroom. What I saw was more eventful than I thought. Apart from undergoing physical trainings, the firemen of this station also played volleyball, washed fire trucks and held guided tours for students, all happening within this little square area that I observed and framed from above. Days and months passed. Scenes begin to repeat themselves. I started to slow down and patiently wait for the next unexpected scene...



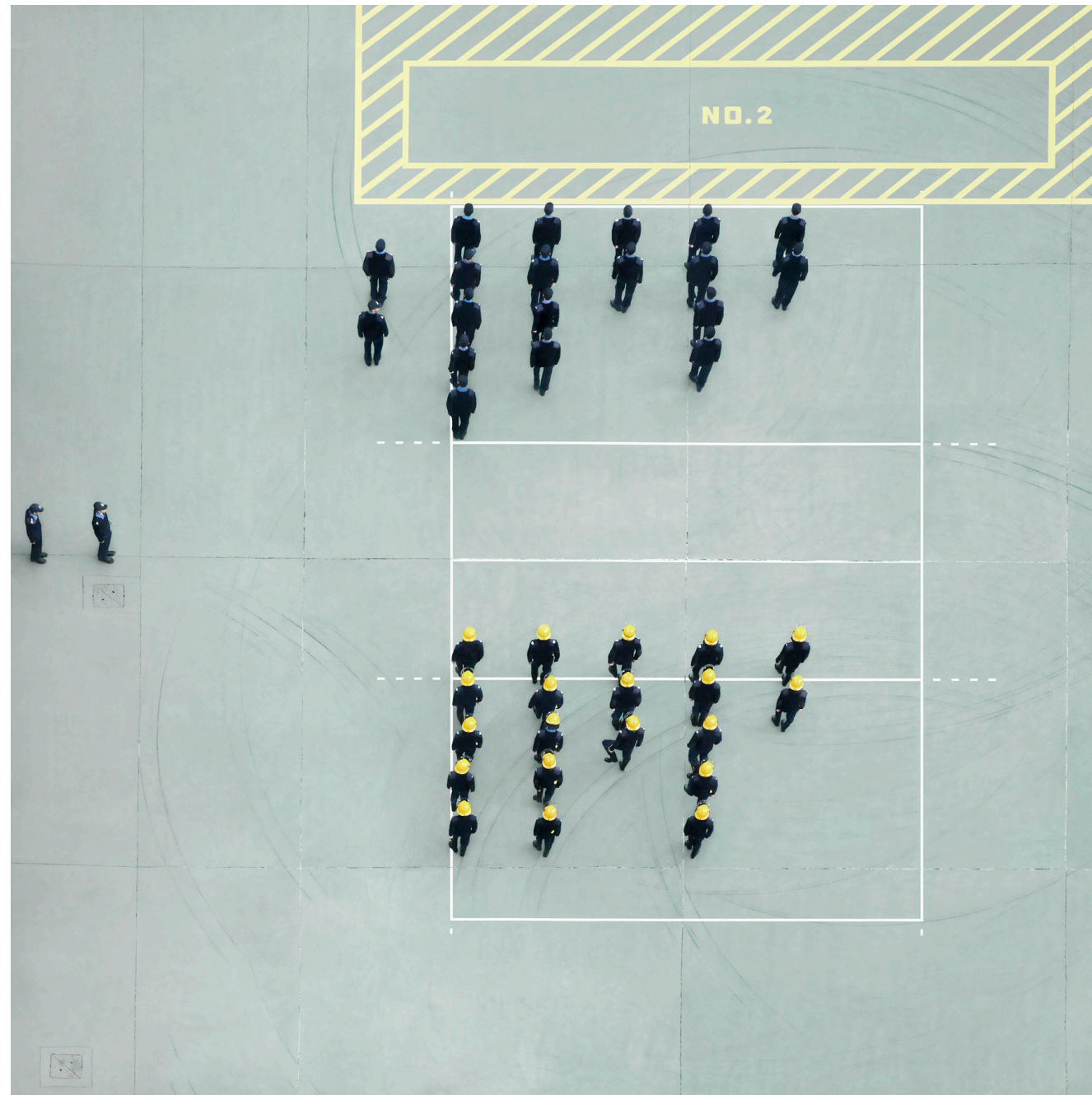
Day 1
80 x 80 cm
Edition of 8



Day 2
80 x 80 cm
Edition of 8



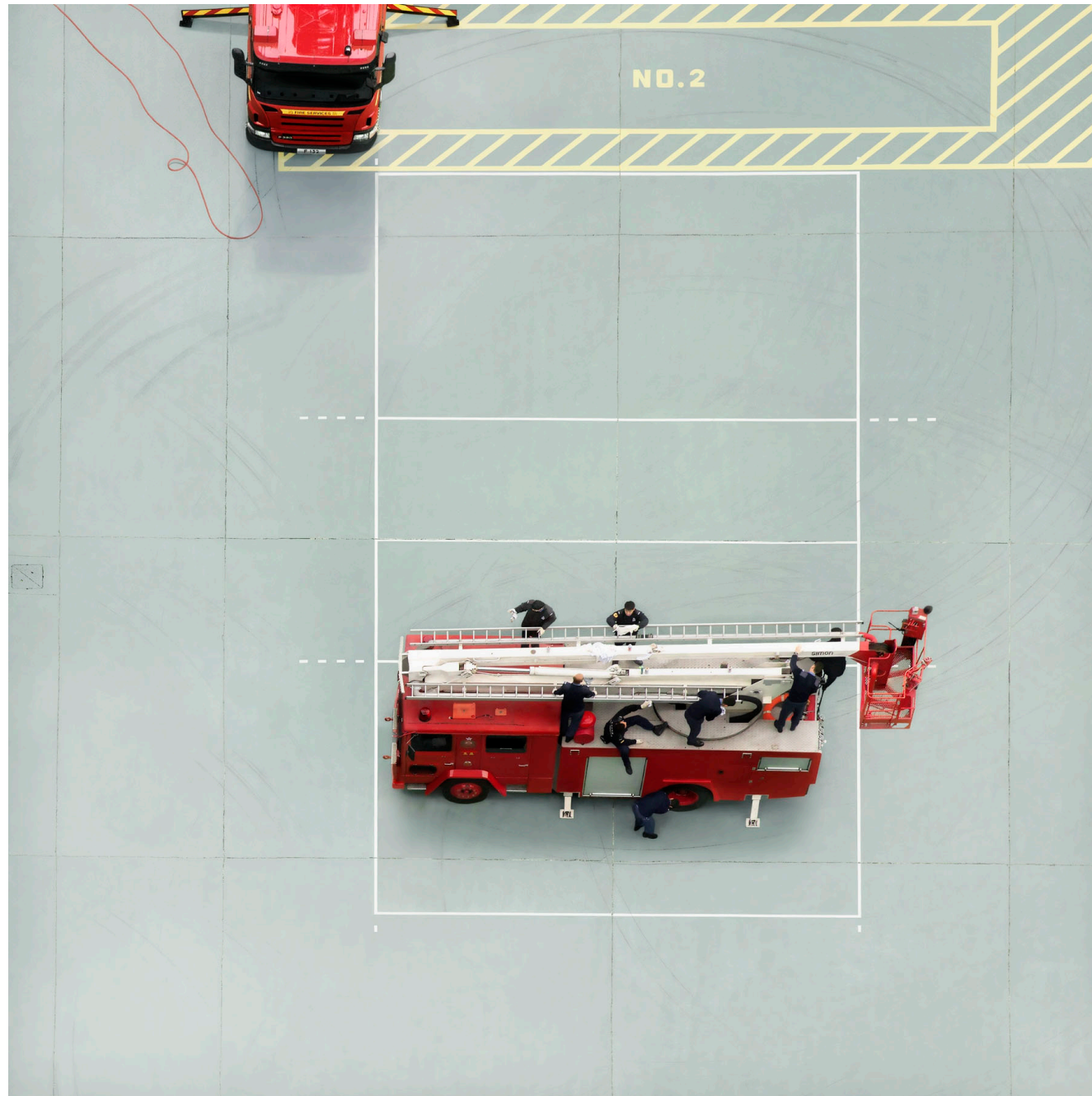
Day 3
80 x 80 cm
Edition of 8



Day 4
80 x 80 cm
Edition of 8



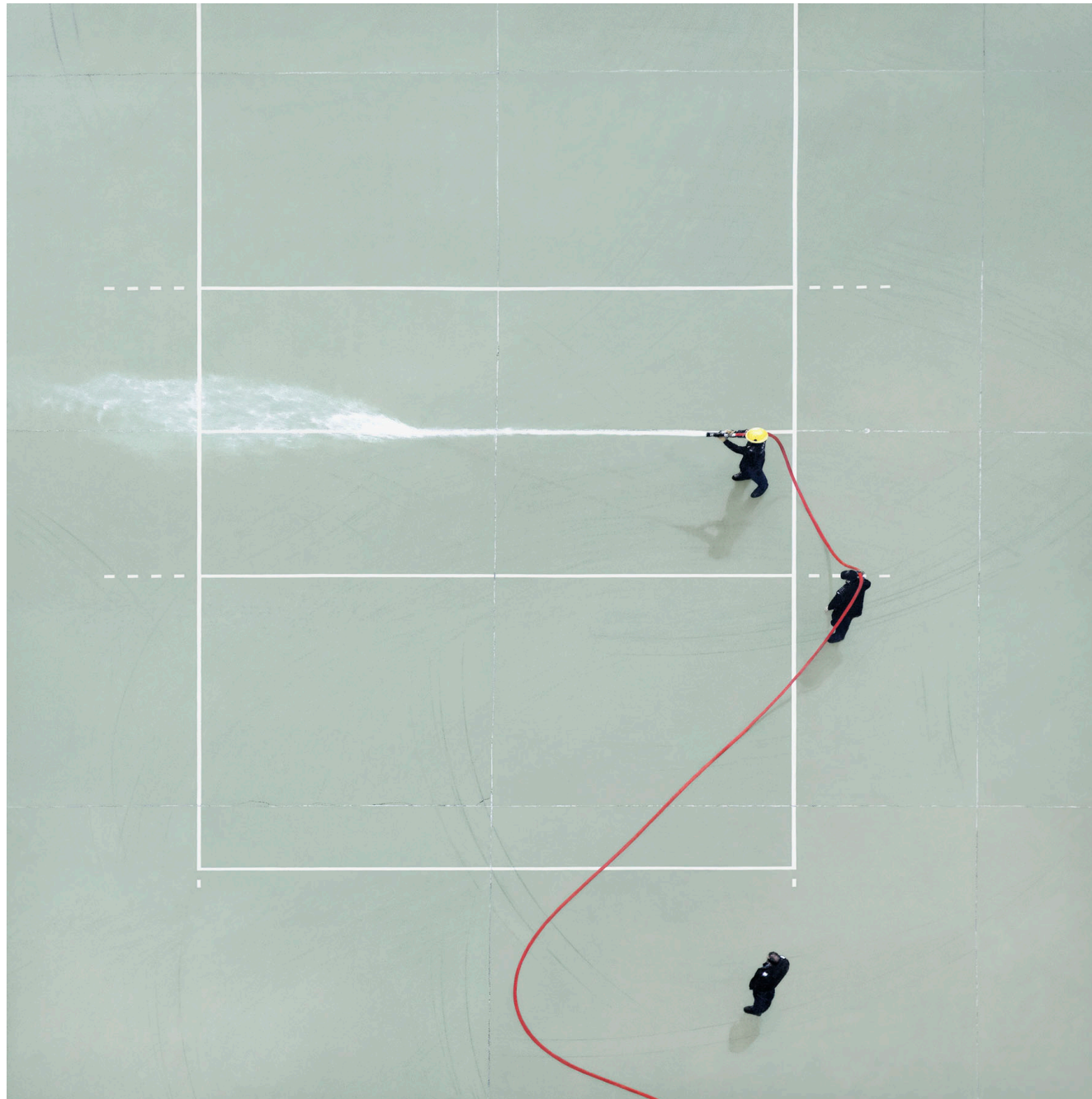
Day 5
80x80
Edition of 8



Day 7
80 x 80 cm
Edition of 8



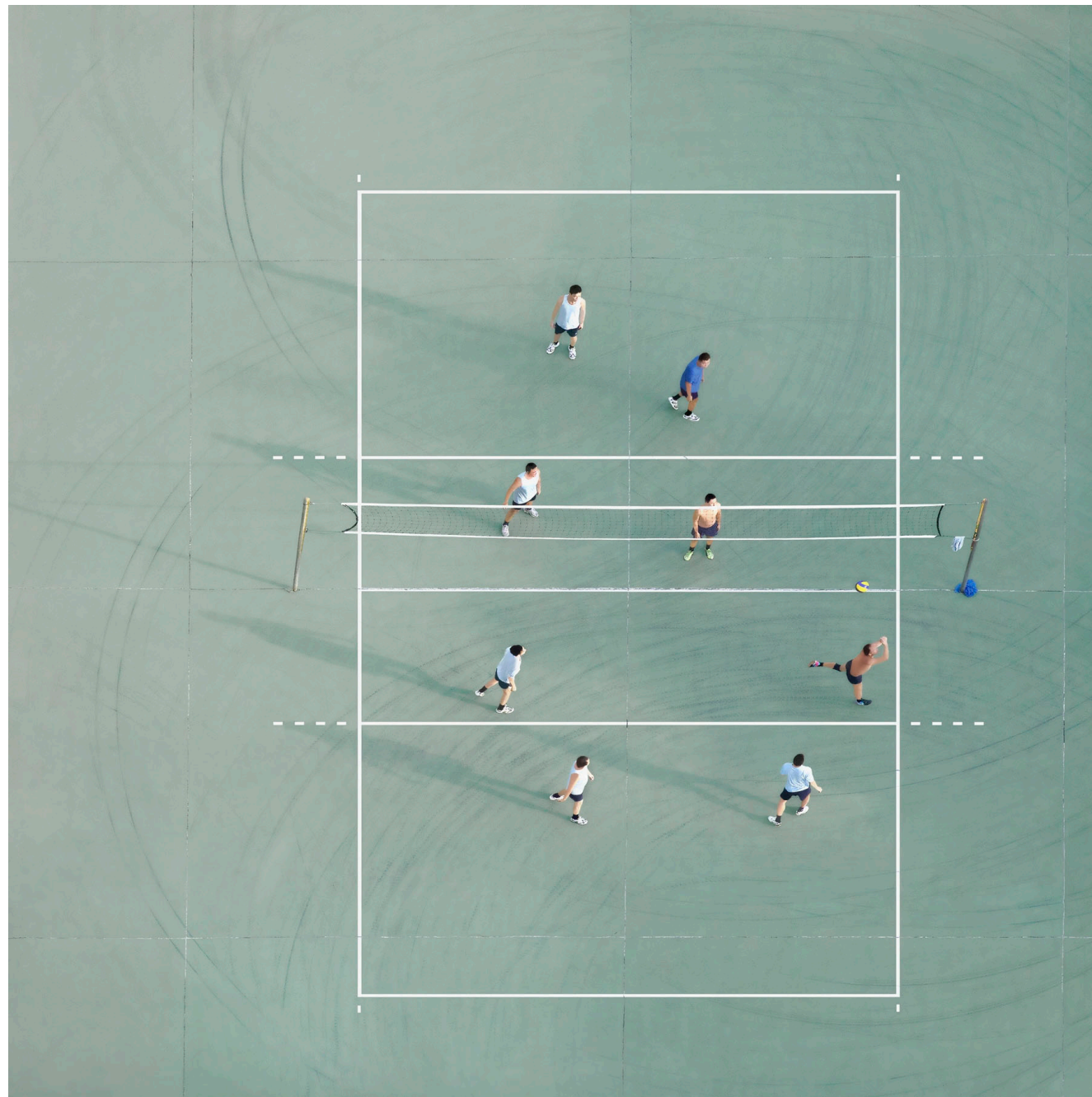
Day 8
80 x 80 cm
Edition of 8



Day 9
80 x 80 cm
Edition of 8



Day 11
80 x 80 cm
Edition of 8



Day 12
80 x 80 cm
Edition of 8



Day 32
80 x 80 cm
Edition of 8



Day 38
80 x 80 cm
Edition of 8

BIOGRAPHY

Both a commercial and fine-art photographer, Chan Dick is best known locally and internationally for the award-winning series “Chai Wan Fire Station”, which records the daily occurrences within the fire station courtyard from above. This series earned him first prize at the Hong Kong Photo Book Awards in 2015, and the Tokyo International Foto Awards in 2016. In 2017, two solo exhibitions were held in Japan and Netherlands respectively for this series. This series has also been selected by Invisible Photographer Asia for showcasing at the 2015 Angkor Photo Festival, and presented at Japan’s 2016 Mount Rokko International Festival. His other works have also been shown at the international photography exhibitions of Hong Kong as well as Pingyao of China.

Chan Dick held 5 solo exhibitions to date. His major projects explored socio-political issues within Hong Kong, most notably the 2014 series “No Compromise” that featured documented student activists. The series won him third place in the International Photography Awards (IPA) in the professional editorial/political category. His other series “Dismayland” won in the fine art category of the 2015 International Photography Awards (IPA).